

## **CRISTINA BAKER WOODS**

SAG / AFTRA / AEA / VASTA

Director and Teacher specializing in Voice, Voice-Overs, and Acting

### **TEACHING:**

Voice and Voice-Over Coach

Private Coaching, New York, NY

- Private coach for personalized training of voice acting and voice-over skills
- Personalized voice-over demo preparation
- Affiliated with professional recording studios in New York
- Extensive experience in multiple voices, languages, and accents.
- Working professional bilingual voice-over artist

Director/ Acting Teacher

Avery Schreiber Theater, North Hollywood, CA

- Directed scenes and coached actors in the monthly *Director's Workshop*

Director/ Voice and Acting Teacher

Minnesota Valley School of Music, Richfield, MN

- Created the *Musical Theater Training Program* for high school students.
- Coached students individually in weekly private half-hour voice lessons
- Taught a group master class focusing on performance every other week
- Taught acting and singing performance and audition skills
- Directed two annual student musical reviews.

Voice Teacher/ Choir Director

MacPhail Center for the Arts, Minneapolis, MN

- Small group voice instructor
- Assistant choir director (students third through eighth grade.)

Acting and Voice Teacher

Youth Performance Company, Minneapolis, MN

- Summer Performance Workshops for students ages 12 to 18.
- Individual coaching, a cappella choir, and small ensemble.

Assistant Music Teacher

MacPhail Center for the Arts, Minneapolis, MN

- Musical Theater Summer Workshop for young students.
- Taught students to write and perform their own musical.
- Assistant choir director.

Assistant Music Teacher

Country Day Creative Arts Camp, Metairie, LA

- Assisted in creating and original children's musical revue.
- Assisted in arranging music and directing

**DIRECTING:**

*Extras* (original one-act multimedia production)  
Cristina Baker Woods

New York University  
Tisch School of the Arts

*Dear World*

Jerome Lawrence and Robert E. Lee  
Music & Lyrics by Jerry Herman

The Boston Conservatory  
Boston, MA

*Oleanna*

David Mamet

The Boston Conservatory  
Boston, MA

All That He Was (assistant director)

Larry Johnson  
Music by Cindy O'Connor

The Boston Conservatory  
Boston, MA

**DRAMATURGY:**

*Scarecrow* (Ice 2 Sand Productions)  
Don Nigro

Avery Schreiber Theater  
North Hollywood, CA

*The Drowned World* (AthroughZ Productions)  
Gary Owen

Theatre 6470  
Los Angeles, CA

**EDUCATION:**

New York University, Tisch School of the Arts, New York, NY  
M.A. in Performance Studies, Voice emphasis

The Boston Conservatory, Boston, MA  
B.F.A. in Musical Theater, Directing emphasis

University Of Southern California, Los Angeles, CA- Graduate theater studies  
The University of New Orleans, New Orleans, LA- Music studies, voice scholarship  
*Hey, I Saw Your Commercial!* Los Angeles, CA- Commercials  
*Akerlind & Associates Casting Agency* Minneapolis, MN- On-Camera Acting  
Jean-Marc Berne, New York, NY- Spanish voice-over coaching

**PROFESSIONAL AFFILIATIONS:**

Voice and Speech Trainers Association (VASTA)  
Screen Actors Guild  
American Federation of Radio and Television Artists  
Actors Equity Association  
Professional Actor, Singer, and Voice-Over Artist (resume available)

***References available upon request***